



# Violin 小提琴

## Grade 9

The Violin examinations at Grade 9 are evaluated in three parts:

### **Part1: Four Pieces (演奏 4 首樂曲)**

One Chosen by the candidate from each of the four lists (A, B, C and D).  
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

#### **A**

J.S.BACH, any 2 contrast movement of Partita, (from 3 sonatas and 3 partitas for solo violin)  
巴赫，任选巴赫 6 首小提琴无伴奏奏鸣曲与组曲，两个相对或是有对比的乐章

H.I.F.BIBER, passacaglia, (from the rosary sonata)  
海因里希·比贝尔，《帕萨卡利亚舞曲》(摘录《玫瑰经奏鸣曲》)

TELEMANN, any fantasia (complete), (from 12 fantasias for violin without bass)  
泰勒曼，任选泰勒曼 12 首小提琴幻想曲其中一首

#### **B**

BEETHOVEN, sonata in D, op.12, no. 1 OR sonata in F, op.24  
贝多芬，D 大调小提琴奏鸣曲，作品编号 12 或 F 大调小提琴奏鸣曲，作品编号 24

BRAHMS, sonata in A op.100 OR sonata in G, op.78  
布拉姆斯，A 大调小提琴奏鸣曲，作品编号 100 或 G 大调小提琴奏鸣曲，作品编号 78

HINDEMITH, sonata in Eb, op.11, no.1  
亨德密特，降 E 大调奏鸣曲，作品编号 11，第一首

MOZART, sonata in Bb, K454, OR sonata in A, K526  
莫扎特，降 B 大调奏鸣曲，作品编号 K454 或 A 调奏鸣曲，作品编号 K526

## **C**

**BLOCH, nigun OR simchas torah, (from Baal Shem Suite)**

布洛赫，《尼根》或《欢喜》(摘录《巴尔夏姆组曲》)

**KREISLER, variation on a theme of Corelli in the style of Tartini**

克赖斯勒，塔蒂尼风格的科雷利主题变奏曲

**ROSSINI-PAGANINI, mooses fantasy**

罗西尼的主题，《摩西幻想曲》，帕格尼尼改编

李自立，丰收鱼歌

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## **D**

**KREUTZER, 42 studies, no. 41 OR no. 42**





克莱采尔，42首小提琴练习曲，第41或第42首

**RODE, 24 caprices ,no.4 OR no.5**

罗德，24首小提琴随想曲，第4或第5首

## Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 9	Any scale, 3 octave , based on Carl-Flesh scale system single notes, 3rds & 6ths (with original bowing, any tempo)

-  **Memory:** All requirements should be played from memory.  
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.  
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.  
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **Elementary:** A major scale, 1 octave, from A string, separate bow (scale only)  
\*from grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor  
初级，A 大调音阶，一个八度，由 A 弦开始，分弓（只适用于音阶）。  
\*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

## Part 3: Sight Reading(視奏/視唱)

Candidates need to play or sing a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 3 minute to read on site. In the vocal examination, the assistant will play the accompaniment.  
考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予三分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。