



Violin 小提琴

Grade 8

The Violin examinations at Grade 8 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D).
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, paritia no. 3 in E Maj. 3rd. movt. gavotte en rondeau
巴赫，E大调第三首无伴奏小提琴奏鸣曲与组曲，加沃特舞曲和回旋曲

MOZART, sonata in A K. 526 (1st. movt.)
莫扎特，A大调小提琴奏鸣曲，作品编号 K. 526，(第一乐章)

VIOTTI, violin concento no.23 in G(1st. movt.)
维奥蒂，G大调第23号小提琴协奏曲 (第一乐章)

B

BRAHMS, scherzo in C Min. fr. F-A-E sonata
勃拉姆斯，c小调谐谑曲 (摘录《F-A-E奏鸣曲》)

KREISLER, siciliano & rigaudon, in style of Francoeur
克赖斯勒，《西西瑞安与里戈顿舞曲》(法国风格)

WIENIAWSKI, obertass, no. 1 (fr. two mazurkas) op. 19
维尼亚夫斯基，奥别尔塔斯 (摘录妈祖卡)，作品编号 19

C

BARTOK, romanian folk dances no. 1-6, for violin & piano

巴托克，罗马尼亚民间舞曲 第 1 到第 6 首

KABALEVSKY, conceto in C op. 48 (1st. movt.)

卡巴列夫斯基，C 大调小提琴协奏曲，作品编号 48（第一乐章）

李焕之/司徒华城编，春节序曲

李焕之/司徒华城编，春节序曲





D

KREUTZER, etude, no. 33 or no. 35

克莱采尔，小提琴练习曲，第 33 或第 35 首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 8	D major & minor, 3 octave dominant 7th, key of A, 3 octave diminished 7th, on A, 3 octave chromatic scale on A, 3 octave double-stop octave in A major & minor, 2 octave 3rds in D, 2 octave

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **Elementary:** A major scale, 1 octave, from A string, separate bow (scale only)
*from grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor
初级，A 大调音阶，一个八度，由 A 弦开始，分弓（只适用于音阶）。
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏/視唱)

Candidates need to play or sing a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 2 minute to read on site. In the vocal examination, the assistant will play the accompaniment. 考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予两分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。