



Violin 小提琴

Grade 7

The Violin examinations at Grade 7 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D).
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, concerto in A min. (1st. movt)
巴赫，A小调小提琴协奏曲，第一乐章

TELEMANN, fantasias, no.1 in Bb, (fr. 12 fantasias TWV 40:14)
泰雷曼，降B大调第一幻想曲，选自12首幻想曲，作品编号 TWV 40:14-25

VIVALDI, concerto op.8 no.3 RV. 293 (1st. movt.)
维瓦第，第三首小提琴协奏曲，作品编号8，RV293，第一乐章

B

J. MASSENET, meditation fr. "thais"
儒勒·马斯奈，冥想曲，选自"泰伊思"

N.PAGANINI, cantabile
帕格尼尼，如歌

TCHAIKOVSKY, melodie (fr. souvenir d'm lieu cher op. 42)
柴可夫斯基，旋律(摘录《故地回忆》作品编号42)

C

KODALY, adagio

科达伊，慢板

J.WILLIAMS, remembrances, (fr. Schindler's list)

约翰·威廉姆斯，回忆(摘录《辛德勒名单》)

黎国荃编，渔舟唱晚

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D

F. MAZAS, studies, op. 36, no.18 (romance), or no. 26 (polonaise)

马扎斯，华丽练习曲，作品编号 36，第 18 或第 26 首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 7	C major & minor, 3 octave dominant 7th, key of G, 3 octave diminished 7th, on C, 2 octave chromatic scale on C, 2 octave double-stop, 6ths, in Eb, 2 octave octave in G major & minor, 3rds, in C major, 1 octave (broken steps)

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **Elementary:** A major scale, 1 octave, from A string, separate bow (scale only)
*from grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor
初级，A 大调音阶，一个八度，由 A 弦开始，分弓（只适用于音阶）。
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏/視唱)

Candidates need to play or sing a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 2 minute to read on site. In the vocal examination, the assistant will play the accompaniment.
考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予两分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。