



Violin 小提琴

Grade 6

The Violin examinations at Grade 6 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D).
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

G.F.HANDEL, sonata no. 4 in D Maj. op. 1-13 (1st & 2nd movt.)
韩德尔，D 大调第四小提琴奏鸣曲，作品编号 1-13，第一和或第二乐章

MOZART, violin sonata no.18 G Maj. K301 (1st. movt.)
莫扎特，G 大调第 18 号小提琴奏鸣曲，作品编号 K301，第一乐章

TELEMANN, 12 fantasias no. 10 in D Maj. (1st movt.)
泰勒曼，D 大调第 10 首幻想曲，选自十二首小提琴幻想曲，第一乐章

B

A. DVORAK, humoresque op. 101
德弗扎克，幽默曲，作品编号 101

GLUCK, melody, fr. orphee et. eurydice, (arr. KREISLER)
格鲁克，旋律，选自《奥菲欧与欧律狄丝》，克赖斯勒改编

SEITZ, pupil concerto no. 3 (1st. movt.)
塞茨，第三号学生协奏曲，第一乐章

C

JOHN WILLIAMS, schindler's list, theme

约翰·威廉斯，辛德勒名单主题曲

STRAVINSKY, suite italienne IV, gavotta con due variazion 1

史特拉汶斯基，意大利组曲第4首，加沃特舞曲及变奏

茅沅，新春乐

茅沅，新春乐

D

KAYSER 36 elementary & progressive studies op. 36, no. 29





凯萨练习曲小提琴练习曲36首，作品编号20，第29首

MAZAS, etude, op. 36, no. 8

马扎斯，华丽练习曲，作品编号36，第8首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 6	A major & minor, 3 octave dominant 7th, key of D, 2 octave diminished 7th, starting on A, 2 octave chromatic scale on Bb, 2 octave double-stop, 6ths, in Bb major, 1 octave (in parallel) octave, in D (major only), 1 octave (broken steps)

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **Elementary:** A major scale, 1 octave, from A string, separate bow (scale only)
*from grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor
初级，A大调音阶，一个八度，由A弦开始，分弓（只适用于音阶）。
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏/視唱)

Candidates need to play or sing a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 2 minute to read on site. In the vocal examination, the assistant will play the accompaniment.
考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予两分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。