



Violin 小提琴

Grade 4

The Violin examinations at Grade 4 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D).
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH/GRONOD, ave maria
巴赫/古诺，《圣母颂》

R.HOFFSTETTER (J. HAYDN), serenade, op. 3-5
罗曼·霍夫施泰特(约瑟夫·海登)，《小夜曲》作品编号 3-5

A. VIVALDI, concerto in A minor, op. 3, no. 6 ,1st movt.
安东尼奥·韦瓦第，a 小调小提琴协奏曲，作品编号 3 第 6 首，第一乐章

B

C. DANCLA, air varie, on a theme by Mercadante, op. 89, no. 6
丹克拉《梅尔卡丹特主题与变奏》作品编号 59 第 6 首

MOZART, minuet, K. 64
莫扎特，小步舞曲，作品编号 K. 64

F. SEITZ, pupil concerto no. 5, 3rd movt. Allegretto
塞茨，学生协奏曲，作品编号 5，第三乐章，小快板

C

ABREU, , tico-tico no fuba (arr. HUWS JONES)
阿布鲁·《玉米粉上的雀鸟》(arr. HUWS JONES)

F. KREISLER, schon rosmarin, (fr. 3 old viennese dances)
克赖斯勒·《美丽的罗丝玛琳》(摘录 3 首古老维也纳舞曲)





青海民歌/王家阳编，四季调
青海民歌/王家阳编，四季调

D

WOHLFAHRT, studies no. 39 or no. 42 (fr. 60 studies op. 45)
沃尔法特·练习曲，第 39 首 或 第 42 首(摘录 60 首练习曲 作品编号 45)

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 4	E major & minor, 2 octave chromatic scale starting on E from D strings, 1 octave, dominant 7th (resolving on tonic), key of C chromatic scale on G, 2 octave

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **Elementary:** A major scale, 1 octave, from A string, separate bow (scale only)
*from grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor
初级，A 大调音阶，一个八度，由 A 弦开始，分弓（只适用于音阶）。
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏/視唱)

Candidates need to play or sing a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。