



國際音樂考級測評中心
International Music Grading &
Assessment Committee

Violin 小提琴

Grade 3

The Violin examinations at Grade 3 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D).
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, bourree, (fr. Suzuki violin method, Bk. 3, no. 7)
巴赫·《步列舞曲》(摘录铃木小提琴教材第三册 第7首)

L. BOCCHERINI, minuet, (fr. Suzuki violin method, Bk. 2, no. 12)
路易吉·鲍凯利尼·《小步舞曲》(摘录铃木小提琴教材第二册 第12首)

P. MARTINI, gavotte, (fr. Suzuki violin method, Bk. 3, no. 1)
马蒂尼·《加沃特舞曲》(摘录铃木小提琴教材第三册 第1首)

B

BEETHOVEN, minuet in G
贝多芬·G大调小步舞曲

MARIE, la Cinquantaine
马里·《金婚式》

RIEDING, violin concerto in b min. op. 35, 3rd. movt.
里丁格·b小调小提琴协奏曲，作品编号35，第三乐章

C

A. DVORAK, humoresque, (fr. Suzuki violin method Bk. 3, no. 4)

德沃夏克，幽默曲 (摘录铃木小提琴教材第三册 第4首)

BIZET, toreador march, (fr. Hohmann practical violin method, Bk. 4 no. 30)

比才，《斗牛士之歌》(摘录霍曼小提琴练习教材 第四册 第30首)

鄂豫皖民歌/赵颀清改编，八月桂花遍地开

鄂豫皖民歌/赵颀清改编，八月桂花遍地开





D

WOHLFAHRT, studies op. 45, no. 34 OR no. 36

沃尔法特，练习曲，作品编号 45，第34首 或 第36首

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 3	D major & minor , 2 octave chromatic scale starting on D string, 1 octave, (separate bow only)

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **Elementary:** A major scale, 1 octave, from A string, separate bow (scale only)
*from grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor
初级，A 大调音阶，一个八度，由 A 弦开始，分弓（只适用于音阶）。
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏/視唱)

Candidates need to play or sing a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。