



Violin 小提琴

Grade 2

The Violin examinations at Grade 2 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D).
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

G. F. HANDEL, bourree, (fr. Suzuki violin method, Bk. 2, no. 6)
亨德尔，《布列舞曲》(摘录铃木小提琴教材第二册 第6首)

F. J. GOSSEC, gavotte, (fr. Suzuki violin method, Bk. 1, no. 17)
弗朗索瓦-约瑟夫·戈塞克，《加沃特舞曲》(摘录铃木小提琴教材第一册 第17首)

B

J. BRAHMS, waltz, (fr. Suzuki violin method, Bk. 2, no. 5)
约翰尼斯·布拉姆斯，《圆舞曲》(摘录铃木小提琴教材第二册 第5首)

PAGANINI/SUZUKI, theme from Le Streghe, the witches dance, (fr. Suzuki violin method Bk. 2, no. 8)
帕格尼尼/铃木改编，《女巫之舞》(摘录铃木小提琴教材第二册 第8首)

C

WAGNER, bridal march from Lohengrin, (fr. Hohmann practical violin method, 2nd course, no. 271)
理查·华格纳，《罗亨格林的婚礼进行曲》(摘录霍曼小提琴练习教材 第二本 第271首)

中国人民解放军军乐团集体创作，《运动员进行曲》(小提琴考级曲集第一册，上海音乐学院出版社)

中国人民解放军军乐团集体创作，《运动员进行曲》(小提琴考级曲集第一册，上海音乐学院出版社)

D

KAYSER, studies, op. 20, no. 8





西泽，练习曲，作品编号 20，第 8 首

WOHLFAHRT, op. 45, no. 16

沃尔法特，练习曲作品编号 45，第 16 首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 2	A, Bb major, 2 octave, D minor, 1 octave, from D string

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **Elementary:** A major scale, 1 octave, from A string, separate bow (scale only)
*from grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor
初级，A 大调音阶，一个八度，由 A 弦开始，分弓（只适用于音阶）。
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏/視唱)

Candidates need to play or sing a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。