



Violin 小提琴 Grade 10

The Violin examinations at Grade 10 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D).
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, any FUGA, (from Bach 3 sonatas & 3 parititas for violin solo)
巴赫，任选一首巴赫 6 首小提琴无伴奏奏鸣曲与组曲中的《赋格》

B

BEETHOVEN, violin concerto in D op.61, 1st movt. with cadenza
贝多芬，D 大调小提琴协奏曲，作品编号 61，第一乐章，包括华彩乐段

BRAHMS, violin concerto in D op.77, 1st movt. with cadenza
布拉姆斯，D 大调小提琴协奏曲，作品编号 77，第一乐章，包括华彩乐段

MOZART, violin concerto no.4 OR no. 5, 1st & 2nd movt. with cadenza
莫扎特，第 4 首或第 5 首小提琴协奏曲，第一乐章和第二乐章，包括华彩乐段

TCHAIKOVSKY, violin concerto in D, op. 35, 1st movt.
柴可夫斯基，D 大调小提琴协奏曲，作品编号 35，第一乐章

C

CHENGANG, the sun shines on TASHIKUERGAN
陈钢，《阳光照耀着塔什库尔干》

F.KREISLER, recitativo and scherzo, op.6 for violin solo
克赖斯勒，《宣叙调与谐谑随想曲》，作品编号 6，小提琴独奏

SARASATE, introduction & tarantella OR zapateado, no. 6 from "spanish dance"
萨拉萨蒂，《引子与塔兰泰拉》或《察巴泰亚多舞曲》，作品编号 2，“西班牙舞曲第 6 首”

WIENIAWSKI, polonaise de concert in D op.4 OR scherzo-tarantelle, op. 16
维尼亚夫斯基，《D 大调音乐会波兰舞曲》作品编号 4 或《塔兰泰拉诙谐曲》作品编号 16

D

PAGANINI, any of the "24 capricci op. 1, no. 13 - no.24"





帕格尼尼，任选《二十四首小提琴随想曲》中第 13 到第 24 首其中的一首

WIENIAWSKI, any of the "L' Ecole moderne op.10, no. 5 - no. 8"

维尼亚夫斯基，任选作品编号 10 的练习曲中第 5 至第 8 首其中的一首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 10	Any scale, 3 octave, based on Carl-Flesh scale system (without finger-octave), (with original bowing, any tempo)

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **Elementary:** A major scale, 1 octave, from A string, separate bow (scale only)
*from grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor
初级，A 大调音阶，一个八度，由 A 弦开始，分弓（只适用于音阶）。
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏/視唱)

Candidates need to play or sing a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 3 minute to read on site. In the vocal examination, the assistant will play the accompaniment. 考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予三分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。