



# Violin 小提琴

## Grade 1

The Violin examinations at Grade 1 are evaluated in three parts:

### **Part1: Four Pieces (演奏 4 首樂曲)**

One Chosen by the candidate from each of the four lists (A, B, C and D)  
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

#### **A**

J. S. BACH, minuet, (fr. Suzuki violin method, Bk. 1, no. 15)  
巴赫·《小步舞曲》(摘录铃木小提琴教材第一册 第15首)

J. S. BACH, musette, (fr. Suzuki violin method, Bk. 2, no. 2)  
巴赫·《弥赛特曲》(摘录铃木小提琴教材第二册 第2首)

#### **B**

C. M. V. WEBER, hunter's chorus, (fr. Suzuki violin method, Bk. 2, no. 3)  
卡尔·马里亚·冯·韦伯·《猎人合唱》(摘录铃木小提琴教材第二册 第3首)

RIEDING, violin concerto in b minor, op. 35, 1st. movt.  
里丁格·B小调协奏曲，作品编号35号，第一乐章

#### **C**

T. H. BAYLY, long long ago with variation, (fr. Suzuki violin method, Bk. 2, no. 4)  
贝利·《往事难忘》变奏曲(摘录铃木小提琴教材第二册 第4首)

安徽民歌，凤阳花鼓（一）或（二）  
安徽民歌，凤阳花鼓（一）或（二）

## D

SUZUKI, etude & variation, (fr. Suzuki violin method Bk. 1, no. 12)





铃木，练习曲与变奏曲 (摘录铃木小提琴教材第一册 第 12 首)

WOHLFAHRT, studies op.45, no. 1

沃尔法特，练习曲作品编号 45，第 1 首

## Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 1	D major, 1 octave, from D string, G major, 2 octave, from G string

-  **Memory:** All requirements should be played from memory.  
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.  
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.  
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **Elementary:** A major scale, 1 octave, from A string, separate bow (scale only)  
\*from grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor  
初级，A 大调音阶，一个八度，由 A 弦开始，分弓（只适用于音阶）。  
\*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

## Part 3: Sight Reading(视奏/视唱)

Candidates need to play or sing a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.  
考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。