



# Viola 中提琴

## Grade 9

The Viola examinations at Grade 9 are evaluated in three parts:

### **Part1: Four Pieces (演奏 4 首樂曲)**

One Chosen by the candidate from each of the four lists (A, B, C and D)  
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

#### **A**

BIBER, passacaglia  
比贝尔，帕萨卡利亚舞曲

J.S.BACH, prelude, allemande & gigue, from cello suite no. 2 OR no. 3  
巴赫，前奏曲，阿勒曼德舞曲和吉格舞曲，选录自大提琴组曲第二首或第三首

#### **B**

BRAHMS, sonata in F minor op. 120 no. 1  
勃拉姆斯，F小调奏鸣曲作品120

SCHUBERT, sonata in A minor D. 821  
舒伯特，A小调奏鸣曲，作品821

VIEUXTEMPS, sonata in B-flat  
维厄唐，降B大调奏鸣曲

#### **C**

BLOCH, suite hebraique  
布洛赫，希伯来组曲

ENESCU, concertstuck  
埃奈斯库，音乐会练习曲

黎国荃改编，渔舟唱晚（中提琴考级曲集/上海音乐学院出版社）

## D

CAMPAGNOLI, no. 5 caprices op. 22





康帕诺，随想曲，作品 22，第 5 首

KREUTZER, No. 35 from 42 studies

克莱采尔，42 首练习曲，第 35 首

## **Part 2: Scale & Arpeggios Test(音阶和琶音)**

Grade	Content
Grade 9	Any key from C. Flesch scale, (single note & octave)

-  **Memory:** All requirements should be played from memory.  
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.  
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.  
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **\*From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**  
\*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

## **Part 3: Sight Reading(视奏)**

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。