



Viola 中提琴

Grade 8

The Viola examinations at Grade 8 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, prelude, 1st. movement from cello suite no. 2 in D minor
巴赫，前奏曲，摘录自 D 小调第二大提琴组曲的第一乐章

J.S.BACH, prelude, 1st. movement from cello suite no. 3 in C
巴赫，前奏曲，摘录自 C 大调第三大提琴组曲的第一乐章

TELEMANN, siciliana & vivace, from fantasia no. 9 in E minor
泰勒曼，西西里舞曲和活跃的快板，摘录自 E 小调十二首幻想曲，第 9 首

B

BRAHMS, sonatensatz in C minor for viola
布拉姆斯，C 小调奏鸣曲

HOFFMEISTER, 1st. movement from viola concerto in D
霍夫曼斯特，摘录自 D 大调中提琴协奏曲，第一乐章

HUMMEL, fantasie for viola (2nd & 3rd movement)
胡梅尔，中提琴幻想曲第二乐章和第三乐章

C

REBECCA CLARKE, morpheus

丽贝卡·克拉克，摩耳甫斯

BLOCH, affirmation, 3rd movement from “suite hebraique”

布洛赫，肯定，摘录自第希伯来组曲三乐章

华彦钧，二泉映月

D

L. FUCHS, no. 12 from 15 characteristic studies

富克斯，第 12 首，摘录自 15 首特性练习曲

MAZAS, no. 23 from special studies op. 36 book 1

马扎斯，特殊练习曲第一册，作品 36，第 23 首

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 8	F Major & Minor, 3 octave Dominant 7th in C, 3 octave Diminished 7th on F, 3 octave Chromatic scale on F, 2 octave Double-stop Octave in D Major, 2 octave 3rd in G (broken steps)



Memory: All requirements should be played from memory.

背谱：考试要求的所有音阶和琶音都应背谱演奏。



Rhythm: For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.

节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。



Patterns: Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.

音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。

- *From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。