



# Viola 中提琴

## Grade 7

The Viola examinations at Grade 7 are evaluated in three parts:

### **Part1: Four Pieces (演奏 4 首樂曲)**

One Chosen by the candidate from each of the four lists (A, B, C and D)  
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

#### **A**

J.S.BACH, allemande from cello suite no. 2 in D minor  
巴赫，阿勒曼德，摘录自 d 小调无伴奏大提琴组曲，第 2 首

J.S.BACH, allemande from cello suite no. 3 in C  
巴赫，阿勒曼德舞曲，C 大调第三大提琴无伴奏组曲

TELEMANN, allegro from fantasia no. 2 in G  
泰勒曼，快板，十二首幻想曲《G 大调幻想曲》第 2 首

#### **B**

GLAZUNOV, elegie op. 44  
葛拉兹诺夫，悲歌，作品 44

SCHUMANN, Lebhaft, 2nd movement of Marchenbilder op. 113  
舒曼，童话画册之第二乐章，作品 113

RACHMANINOV/ SILVERTHORNE, vocalise op. 34 no. 14  
拉赫曼尼诺夫，练声曲，作品 34，第 14 首

## C

GERSHWIN/ ARNOLD, prelude no. 2

格什温，前奏曲，第 2 首

HINDEMITH, meditation (no. 8 from Nobilissima Visione)

欣德米特，《沉思》，摘录自至圣的显尊，第 8 首

楊善乐曲，夏夜

## D

R. KREUTZER, no. 8 from 42 studies

克莱采尔，42 首练习曲，第 8 首

MAZAS, no. 30 from etudes speciales op. 36 book 1

马扎斯，特殊练习曲第一册，作品 36，第 30 首

## Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 7	Eb Major & Minor, 3 octave Dominant 7th in Bb, 3 octave Diminished 7th, starting on E, 2 octave Chromatic scaler on E, 2 octave Double-stop 6hts, on Eb, 2 octave Octave, C major & Minor, 1 octave



**Memory:** All requirements should be played from memory.

背谱：考试要求的所有音阶和琶音都应背谱演奏。



**Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.

节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。



**Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.

音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。

- \*From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.  
\*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

### **Part 3: Sight Reading(視奏)**

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。