



Viola 中提琴

Grade 6

The Viola examinations at Grade 6 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, menuet 1 & 2, from cello suite no. 1 in G BWV 1007

巴赫，第一和第二小部舞曲，摘录自第一號 G 大调无伴奏大提琴独奏组曲，作品 BWV1007

J.S.BACH, bourree 1, from cello suite no. 4 in E-flat

巴赫，第一布列舞曲，摘录自第四号降 E 大调无伴奏大提琴组曲

TELEMANN, allegro, from 12 fantasie no. 1 in B-flat TWV 40:14 – 40:25

泰勒曼，快板，摘录自降 B 大调 12 首无伴奏小提琴幻想曲之第一首，TWV 40:14-25

B

FIOCCO, allegro

菲欧可，快板

SCHUMANN, no. 4 from “marchenbilder”

舒曼，童话画册，第 4 首

MARAIS, l' agreable no. 1 from four french dances, (Suzuki viola school vol. 5)

马瑞，四首法国舞曲之第一首《我愿意》，摘录自鈴木小提琴教材第五冊

C

JOPLIN/BIRTEL, the easy winner, from Joplin three ragtimes

乔普林，轻易取胜的人

VAUGHAN WILLIAMS/ FORBES, Fantasia on Greensleeves

沃恩威廉姆斯，绿袖子幻想曲

刘天华，良宵

D

MAZAS, no. 17 from special studies op. 36 book 1





马扎斯，特殊练习曲第一册，作品 36，第 17 首

CAMPAGNOLI, no. 4 andante maestoso from caprices op. 22

康帕诺利，庄严的行板，随想曲作品 22，第 4 首

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 6	D Major & Minor, 3 octave Dominant 7th , in G, 3 octave Diminished 7th, starting on D, 2 octave Double-stop, 6th in Eb Major, 1 octave (in parallel) Octave in G Major (broken steps)

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。