



# Viola 中提琴

## Grade 5

The Viola examinations at Grade 5 are evaluated in three parts:

### **Part1: Four Pieces (演奏 4 首樂曲)**

One Chosen by the candidate from each of the four lists (A, B, C and D)  
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

#### **A**

J.S.BACH, gigue, from cello suite no. 1 in G BMV 1007

巴赫，吉格舞曲，摘录自 G 大调无伴奏大提琴独奏组曲 1 号，作品 BWV1007

J.S.BACH, gavotte in G minor, from Suzuki viola school vol. 3

巴赫，G 小调加沃特舞曲，摘录自鈴木中提琴教材第三冊

#### **B**

FAURE/SASSMANNSHAUS, Berceuse op. 16

福雷，搖籃曲，作品 16

GLUCK/ARNOLD, melodu (from orfeo)

格鲁克，旋律

#### **C**

REBECCA CLARKE, Chinese puzzle

丽贝卡·克拉克，中國七巧板

沙汉昆，牧歌





#### **D**

KAYSER, no.13 or no .15, from elementary and progressive studie for violin op.20

凯撒，摘录自小提琴練習曲，作品 20，第 13 首或第 15 首

## **Part 2: Scale & Arpeggios Test(音階和琶音)**

Grade	Content
Grade 5	C Major & minor, 3 octave Dominant 7th in G, 2 octave Diminished 7th on C, 1 octave Chromatic scale, starting on D, 2 octave

-  **Memory:** All requirements should be played from memory.  
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.  
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.  
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **\*From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**  
\*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

## **Part 3: Sight Reading(視奏)**

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。