



# Viola 中提琴

## Grade 4

The Viola examinations at Grade 4 are evaluated in three parts:

### **Part1: Four Pieces (演奏 4 首樂曲)**

One Chosen by the candidate from each of the four lists (A, B, C and D)  
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

#### **A**

J.S.BACH, bourree I & II, from cello suite no. 3 in C BWV 1009

巴赫，第一、二布雷舞曲，摘录自第三号无伴奏大提琴组曲，作品 BWV1009

CORELLI, giga, from violin sonata op. 5 no. 9

科雷利，吉格舞曲，摘录自小提琴奏鸣曲，作品5，第9首

#### **B**

H. ECCLES, largo, from G minor sonata

埃克尔斯，广板，摘录自G小调奏鸣曲

GOUNOD, ave maria

古诺，圣母颂

#### **C**

DVORAK, humoresque from Suzuki viola school vol. 3

德沃夏克，幽默曲，摘录自铃木中提琴教材第三册

沙梅(曲)/ 关庆武移植，短歌，中提琴考级教程第1-5级（人民音乐出版社）





#### **D**

WOHLFAHRT, no. 34 or no. 37, from 60 studies for violin op. 45

沃尔法特，摘录自60首小提琴练习曲，作品45，第34首或第37首

## **Part 2: Scale & Arpeggios Test(音階和琶音)**

Grade	Content
Grade 4	A Major & Minor, 2 octave Chromatic scale, starting on C, 2 octave Dominant 7th in F, 1 octave

-  **Memory:** All requirements should be played from memory.  
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.  
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.  
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **\*From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**  
\*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

## **Part 3: Sight Reading(視奏)**

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。