



Viola 中提琴

Grade 3

The Viola examinations at Grade 3 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

PURCELL, rondeau (from Abdelazer)

普赛尔，輪旋曲，摘录自《阿布德拉薩爾》

RIEDING, allegro moderato, from violin concerto in B minor op. 35

里丁格，中速的快板，摘录自里丁格 b 小调小提琴协奏曲，作品 35

B

SCHUMANN, traumerei, from no. 7 of kinderscenen op. 15

舒曼，夢幻曲，摘录自《童年即景》，作品 15，第 7 首

SEITZ, andante cantabile, from 2nd movement of student concerto in D

塞茨，如歌的行板，摘录自 D 大调学生协奏曲第二乐章

C

G.M.RODRIGUEZ, la cumparsita

罗德利奎斯，假面舞会

东北民歌，摇篮曲，中提琴考级教程第 1-5 级（人民音乐出版社）

D

DANCLA, no. 30 from 36 melodious and easy studies op. 84





丹克拉，摘录自 36 melodious & easy studies 作品 84，第 30 首

WOHLFAHRT, no. 32 from 60 studies for violin op. 45

沃尔法特，摘录自 60 首小提琴练习曲，作品 45，第 32 首

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 3	G Major & Minor, 2 octave Chromatic scale, starting on G string (separate bow only)

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(视奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。