



Viola 中提琴 Grade 2

The Viola examinations at Grade 2 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

GOSSEC, gavotte, from Suzuki viola school vol. 1 no. 19
戈塞克，嘉禾舞曲，摘录自鈴木中提琴教材第一冊，第 19 首

J.S.BACH, minuet no. 3, from Suzuki viola school vol. 1
巴赫，第三小步舞曲，摘录自鈴木中提琴教材第一冊

B

MENDELSSOHN/BIRTEL, song without words op.30 no. 3
孟德爾頌，無言歌，作品 30，第 3 首

RIEDING, andante, from Rieding violin concerto in B minor op. 35
里丁格，行板，摘录自里丁格 b 小调小提琴协奏曲，作品 35

C

BARTOK, pillow dance from 44 violin duo no. 14 (upper voice only)
巴托克，枕頭之舞，摘录自四十四首小提琴二重奏，仅限高音

金月苓，我爱北京天安门，中提琴考级教程第 1-5 级（人民音乐出版社）

D

DANCLA, moderato, no. 27, from 36 melodious & easy studies op.84





丹克拉，中板，第 27 首，摘自 36 melodious & easy studies 作品 84

WOHLFAHRT, moderato, from 60 studies for violin op. 45 no. 23

沃尔法特，中板，摘自 60 首小提琴练习曲，作品 45，第 23 首

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 2	D Major, Eb Major, 2 octave G Minor, 1 octave

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(视奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。