



Viola 中提琴

Grade 10

The Viola examinations at Grade 10 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, prelude & allemande, from cello suite no. 5 BWV 1011 OR no. 6 BWV 1012
巴赫，前奏曲和阿列曼德，選自大提琴无伴奏组曲，作品 1011 第 5 首或作品 1012 第 6 首

J.S.BACH, ciaccona from violin partita no. 2 BWV 1004
巴赫，恰空舞曲，摘录自无伴奏小提琴组曲第二号作品 1004

B

BARTOK, viola concerto, 1st. movement
巴托克，中提琴协奏曲，第一乐章

HINDEMITH, der schwanendreher", 1st. movement
欣德米特，天鹅转子，第一乐章

C. STAMITZ, viola concerto in D op. 1 (1st. & 2nd. Movement with cadenza)
斯塔米兹，D 大调中提琴协奏曲（第一和二乐章，包括华彩乐段）

WALTON, viola concerto, 1st. movement
沃尔顿，中提琴协奏曲第一乐章

C

PAGANINI/ WILLIAM PRIMROSE, *la campanella*

帕格尼尼(威廉·普利姆罗斯改编)，《钟》

REGER, *suite in G minor op. 131d (any two contrasting movement)*

雷格尔，g 小调无伴奏奏鸣曲，作品 131d (任何两个风格不同的乐章)

马思聪，思乡曲（上海音乐学院出版社）





D

PAGANINI, any from 24 violin caprices

帕格尼尼，任選 24 首随想曲其中一首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 10	Any key from C. Flesch scale, (without tenth)

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。