



Viola 中提琴

Grade 1

The Viola examinations at Grade 1 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, Minuet no. 1, from no.15 Suzuki viola school Vol. 1
巴赫，小步舞曲，摘录自铃木中提琴教材第一册，第 15 首

SUZUKI, Allegretto, from Suzuki viola school Vol. 1
铃木，小快板，摘录自铃木中提琴教材第一册

B

BRAHMS, Waltz op.39, no. 16
布拉姆斯，华尔兹，作品 39，第 16 首

SCHUMANN, the happy farmer, from Suzuki viola school Vol. 1 no. 18
舒曼，快乐的农夫，摘录自铃木中提琴教材第一册，第 18 首

C

KABALEVSKY, At night on the river, op.27 no.4
卡巴列夫斯基，河上之夜，作品 27，第 4 首

刘炽，我的祖国，中提琴考级教程第 1-5 级（人民音乐出版社）





D

DANCLA, Chasse du Jeune Henry no.17, from 26 melodious and easy studies op.84
丹克拉，年轻的亨利猎杀第 17 首，摘自 26 melodious and easy studies，作品 84

WOHLFAHRT, NO. 1 from 60 studies for violin op. 45
沃尔法特，练习曲 60 首，作品 45，第 1 首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 1	F Major, 1 octave C Major, 2 octave

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.
考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。