



Piano 鋼琴

Grade 9

The Piano examinations at Grade 9 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

K.Dubenko, Sonatina (1mov)
杜本科，奏鸣曲 (第一乐章)

L.Beethoven, Sonata, op.49, no.2 (1mov)
贝多芬，奏鸣曲作品 49，第 2 首 (第一乐章)

W.A.Mozart, KV 333 (3 mov)
莫扎特，奏鸣曲作品 333 (第三乐章)

J. Haydn, Sonata in D-major Hob XVI/37 (1mov)
海顿，D 大调奏鸣曲，作品 37 (第一乐章)

B

M.Moszkowski, op. 72, no. 6, 9
莫什科夫斯基，练习曲，作品 72，第 6,9 首

M.Silvanski, Rapid stream
米科拉·西尔万斯基，湍急的河流

F.Chopin, op.25, no.2
肖邦，练习曲，作品 25，第 2 首

C

J.S.Bach Prelude and Fugue in d-minor, WTS 1 BWV 851

巴赫，十二平均律钢琴曲集，第一卷，d小调作品 851

J.S.Bach Prelude and Fugue in B-major, WTS 1 BWV 866

巴赫，十二平均律钢琴曲集，第一卷，作品 866

J.S.Bach Prelude and Fugue in F sharp major, WTS 1 BWV 858

巴赫，十二平均律钢琴曲集，第一卷，作品 858

J.S.Bach Prelude and Fuguetta in d-minor,1 BWV 899

巴赫，十二平均律钢琴曲集，第一卷，作品 899

D

F.Schubert, Impromptu in E flat major

舒伯特，前奏曲降E大调

C.Debussy, Arabesque, no 1

德彪西，阿拉伯风格，第一首

R.Shchedrin, "Let's play an Opera by Rossini"

罗季翁·谢德林，《让我们演奏歌剧罗西尼》

陈培勋，平湖秋月

Part 2: Scale & Arpeggios Test(音阶和琶音)

🚩 Memory: All requirements should be played from memory.

背谱：考试要求的所有音阶和琶音都应背谱演奏。

D flat major – b flat minor*

Range 4 octaves

*Scales, short and long arpeggios, triads**, chromatic scales in this **both tonalities (D flat, b flat)***

- a) Play major and two kind of minor scales (harmonic and melodic) in direct and opposite movement
- b) Triads**
- c) Four sounds arpeggio
+ long arpeggio in direct and opposite movement
- d) Chromatic scales from Dflat and Bflat in direct and opposite movement
- e) 11 kind of long arpeggios from **G**

**** If it is possible (but only for big hands) should play full triad (press four sound together, for example d^b-f-a^b-d^b.....etc)**

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site.

考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。