



Piano 鋼琴

Grade 8

The Piano examinations at Grade 8 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

M.Clementi, Sonana in B-major, op.24, no.2 (1mov)
克莱门蒂，B 大调奏鸣曲作品 24 第 2 首 (第一乐章)

W.A.Mozart, KV.332 (1 mov)
莫扎特，奏鸣曲作品 332 (第一乐章)

J.F.Rameau, Gavotte (from Nouvelles Suites de Pieces de clavecin)
拉莫·加沃特，奏鸣曲

L.Beethoven, Rondo C-dur ,op.51, no.1
贝多芬，奏鸣曲，作品 51，第 1 首

B

C.Czerny, Etudes, op.299, no 34, no.39
车尔尼，练习曲，作品 299，第 34,39 首

G. Berens, Etudes, op.61, no.39
贝伦斯，练习曲，作品 61，第 39 首

M. Moszkowski, Etudes, op.72, no.2
莫什科夫斯基，练习曲，作品 72，第 2 首

C

J.S.Bach, Invention in e-minor BWV 793, in D-major BWV.789

巴赫，小赋格曲 e 小调，作品 793，D 大调作品 789

J.S.Bach, Prelude and Fugue in c-minor, WTC 1 BWV.847

巴赫，十二平均律 c 小调，作品 847

G.F. Handel, Suita in d-minor, HWV.437

亨德尔，d 小调组曲，作品 437

D

V.Kosenko, Toccata

柯森科，托卡塔

D.Shostakowich, Spanish Dance

肖斯塔科维奇，西班牙舞曲

F.Chopin, Nocturne, op.9, no.1

肖邦，夜曲，作品 9，第 1 首

辛丁，春籁，作品 32，第 3 首

Part 2: Scale & Arpeggios Test(音阶和琶音)

 Memory: All requirements should be played from memory.

背谱：考试要求的所有音阶和琶音都应背谱演奏。

B major – g sharp minor

Range 4 octaves

*Scales, short and long arpeggios, triads**, chromatic scales in both tonalities (B, g sharp)*

- Play major and two kind of minor scales (harmonic and melodic) in direct and opposite movement
- Triads**
- Four sounds arpeggio
+ long arpeggio in direct and opposite movement
- Chromatic scales from B and G# in direct and opposite movement
- 11 kind of long arpeggios from C

** If it is possible (but only for big hands) should play full triad (press four sound together, for example b-d#-f#-h/ d#-f#-h-d#.....etc)

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site.

考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。