



Piano 鋼琴

Grade 7

The Piano examinations at Grade 7 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

W.A.Mozart, Sonata in C-major op KV.545 (1 mov)
莫扎特，C大调奏鸣曲，作品 545 (第一乐章)

J.Haydn, Sonata in G-major, Hob.XVI/27, op.14, no.1 (1 mov)
海顿，G大调奏鸣曲，作品 27，作品 14 号，第 1 首 (第一乐章)

D. Bortnianski, Sonata in B-major (1 mov)
博尔特尼扬斯基，B大调奏鸣曲 (第一乐章)

L.Beethoven, Sonatina in D-major (3 mov)
贝多芬，D大调奏鸣曲 (第三乐章)

B

C.Czerny, op.299, no.24, 31
车尔尼，练习曲，作品 299，第 24,31 首

V.Ziring, op.14,no.1
弗拉基米尔·齐林，作品 14，第 1 首

G. Berens, op 61,no.37
贝伦斯，练习曲，作品 61，第 37 首

C

J.S.Bach Preludia and Fugetta in d-minor, BWV.899

巴赫，十二平均律 d 小调，作品 899

J.S.Bach Fantasia in c-minor, BWV 919

巴赫，c 小调幻想曲作品，919

J.S. Bach Allemanda from English Suita in g-minor, BWV.808

巴赫，英国组曲 g 小调，作品 808

G.F.Handel Capriccio in g-minor, HWV.483

亨德尔，随性的 g 小调，作品 483

D

F.Chopin, Nocturne, op.9, no.2

肖邦，夜曲，作品 9，第 2 首

P.Tchaikovski, Barcarolle

柴可夫斯基，巴尔卡罗勒

箏萧吟——储望华 改编

Part 2: Scale & Arpeggios Test(音阶和琶音)

 Memory: All requirements should be played from memory.

背谱：考试要求的所有音阶和琶音都应背谱演奏。

E major – c sharp minor

A flat major - f minor

Range 4 octaves

*Scales, short and long arpeggios, triads**, chromatic scales in these four tonalities (E, c#, A flat, f)*

- Play major and two kind of minor scales (harmonic and melodic) in direct and opposite movement
- Triads**
- Four sounds arpeggio + long arpeggio in direct and opposite movement
- Chromatic scales from E, C#, a flat and f in direct and opposite movement

**** If it is possible (but only for big hands) should play full triad (press four sound together, for example e-g#-h-e)**

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site.

考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。