



Piano 鋼琴

Grade 3

The Piano examinations at Grade 3 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

C.M. Weber, Sonatina in C-major
韦伯，C大调奏鸣曲

L. Beethoven, Sonatina in F major , Ahn 5 (1 mov)
贝多芬，F大调奏鸣曲 (第一乐章)

M. Clementi, Sonatina, op.36, no.2 (1 mov)
克莱门蒂，奏鸣曲，作品 36，第 2 首 (第一乐章)

Y. Shchurovski, Theme with variation
尤里·舒洛夫斯基，主题与变奏

B

C. Czerny Etudes, op.823, no.56, op.599,no.69
车尔尼，练习曲，作品 823，第 56 首，作品 599，第 69 首

H.Lemoine, Etude, no.24, op.37
莱蒙，练习曲，作品 24，第 37 首

C.Gurlitt, Etude, no.19, op.130
格季克，练习曲，作品 19，第 130 首

C

J.S.Bach, Menuet in G-major, BWV.Anh.115

巴赫，十二平均律 G 大调，作品 115

J.S.Bach, Little prelude in C-major, BWV 939

巴赫，小前奏曲，作品 939

J.S.Bach, Allegro in g-minor (from 5 pieces)

巴赫，g 小调快板从第 5 页

G.Telleman Moderato in c-minor

特勒曼，c 小调中板

D

H.Klassen, Valse

克拉森，华尔兹

V.Kosenko, Pastorale

柯森科，田园

D.Kabalevski, Clowns

卡巴列夫斯基，小丑

美丽的鲜花在开放——但昭义 改编

Part 2: Scale & Arpeggios Test(音阶和琶音)

 Memory: All requirements should be played from memory.

背谱：考试要求的所有音阶和琶音都应背谱演奏。

F major – d minor

(scales, short arpeggios, triads, chromatic scales in these both tonalities)

Range 2 octaves

a) Scale

Both hands together :

left hand from f to f², right hand f¹ to f³ and back

left hand from d to d¹, right hand d¹ to d³ and back

Playing major scale and minor scales should use direct and opposite movement

Should play two kind of minor scale: harmonic with high 7 tone and melodic with high 6-7tone

<p>b) Triad with inversion (三和弦) (↑↓)</p>	<p>Both hands together, press <u>only 3 sounds</u></p> <p>F major Left hand fac¹-ac¹f¹-c¹f¹a¹.....f²a²c³ and back, Right hand f¹a¹c²-a²c²f³.....f³a³c⁴ and back.</p> <p>d minor Left hand dfa- fad¹.....d²f²a² and ↓ Right hand d¹f¹a¹.....d³f³a⁴ and ↓</p>
<p>c) Arpeggio (only short 3 sound arpeggio): c-e- g/e-g-c/g-c-e.....(↑↓)</p>	<p>Example of short arpeggio f-a-c/a-c-f/c-f-a.....(↑↓)</p> <p>Fingering: right hand f₁-a₃-c₅/a₁-c₂-f₅/c₁-f₃-a₅ left hand f₅-a₃-c₁/a₅-c₃-f₁/c₅-f₂-a₁</p> <p>Example of long arpeggio f-a-c¹-f¹-a¹-c²-f²-c²-a¹-f¹-c¹-a-f (both hand together)</p>
<p>d) Chromatic scale from F and from A (↑↓)</p>	<p>direct movement and opposite</p>

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site.

考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。