



Piano 鋼琴

Grade 2

The Piano examinations at Grade 2 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

M. Clementi, Sonatina in C-major (1 mov or 2-3 mov together)
克莱门蒂，C大调奏鸣曲（第一乐章或者二，三乐章一起）

I. Andre, Sonatina in G major, op.34, no.2 (1 mov)
安德烈，G大调奏鸣曲作品 34，第 2 首 (第一乐章)

L. Beethoven, Sonatina in G-major，Anh 5 (1 or 2 mov)
贝多芬，G大调奏鸣曲（第一或第二乐章）

B

C. Gurlitt Etude, op.141, no.4
古利特，练习曲，作品 141，第 4 首

C.Czerny, op.599, no.59, 68
车尔尼，作品 599，第 59,68 首

A. Gedike, Etude G-major, no.26
格季克，G大调练习曲，第 26 首

C

H.Purcell, Aria in d-minor, Ukrainian folk song, Z.676
赛尔，d小调咏叹调，乌克兰民歌，作品 Z.676

J.F. Rameau, Menuet en Rondeau C-dur
菲利普* 拉梅，朗多大教堂，c大调

J.S.Bach Bagpipe
巴赫，风笛

D

P.Tchaikovski, Old French Song (from Children's album)
柴可夫斯基古老法国歌曲（来自儿童专辑）

G.Martin Whistle-Stop Boogie
马丁·惠斯特，停止

H.Klassen The cock and the hens
克拉森，公鸡和母鸡

子弟兵和老百姓——陈铭志

Part 2: Scale & Arpeggios Test(音阶和琶音)

✚ Memory: All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。

G major – e minor

(scales, short arpeggios, triads, chromatic scales in these both tonalities)

Range 2 octaves

a) Scale

Both hands together :

left hand from G to g^1 , right hand g to g^2 and back

left hand from E to e^1 , right hand e to e^2 and back

Playing major scale should use direct and opposite movement

Playing minor scale only in direct movement

Should play two kind of minor scale: harmonic with high 7 tone and melodic with high 6-7tone

b) Triad with inversion
(三和弦) (↑↓)

Both hands together, press only 3 sounds

G major

Left hand GBd-bdg-dgb¹.....g¹b¹d² and back,

Right hand gbd¹-b¹d¹g¹.....g²b²d³ and back.

E minor

Left hand EGB-GBe-Heg.....e¹g¹b¹ and ↓

Right hand egh.....e²g²b² and ↓

c) Arpeggio in this both tonalities (<u>only short 3 sound arpeggio</u>): example g-b-d/b-d-g/d-g-b.....(↑↓)	Fingering: right hand g ₁ -b ₃ -d ₅ /b ₁ -d ₂ -g ₅ /d ₁ -g ₃ -b ₅ left hand g ₅ -b ₃ -d ₁ /b ₅ -d ₃ -g ₁ /d ₅ -g ₂ -b ₁
d) Chromatic scale from G and from E (↑↓)	direct movement

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site.

考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。