



# Piano 鋼琴

## Grade 1

The Piano examinations at Grade 1 are evaluated in three parts:

### **Part1: Four Pieces (演奏 4 首樂曲)**

One Chosen by the candidate from each of the four lists (A, B, C and D)  
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

#### **A**

W.A.Mozart, KV no.2, Allegro KV.3  
莫扎特，奏鸣曲，寇海尔目录作品 2，作品第 3 号快板

I. Berkovych, Variation in a-minor  
贝尔科维奇，a 小调变奏曲

#### **B**

C.Czerny,op.599,no.15,16,33  
车尔尼，作品编号 599，第 15,16,33 首

C.Czerny,op.823 no.35  
车尔尼，作品编号 823，第 35 首

#### **C**

L.Mozart, Menuet in d-minor  
莫扎特，作品集 d 小调

J.S.Bach, Aria in d-minor, BWV.515  
巴赫，d 小调，咏叹调，BWV.515

M.Lubarskyi, Czech song  
尼古拉·柳巴斯基，捷克歌

L.Saint Luc, Bouree in G-major  
雅克德圣卢克，《醉》G 大调

## D

D.Steibelt, Adagio  
施泰贝尔特，柔板

Contradance  
控制

H.Klassen, Winter  
海因里希·克拉森，冬天

周广仁，快乐的女战士

## Part 2: Scale & Arpeggios Test(音階和琶音)

✚ Memory: All requirements should be played from memory.  
背谱：考试要求的所有音阶和琶音都应背谱演奏。

### C major - a minor

(scales, short arpeggios, triads, chromatic scales in these both tonalities)

### Range 2 octaves

a) Scale

Both hands together :

left hand from c to c<sup>2</sup>, right hand c<sup>1</sup> to c<sup>3</sup> and back  
left hand from A to a<sup>1</sup>, right hand a to a<sup>2</sup> and back

Playing major scale should use direct and opposite movement  
Playing minor scale only in direct movement

Should play two kind of minor scale: harmonic with high 7 tone (a-b-c-d-e-f-g#-a) and melodic with high 6-7tone (a-b-c-d-e-f#-g#-a-g-f-e-d-c-b-a)

<b>b) Triad with inversion</b> (三和弦)(↑↓)	Both hands together, press <u>only 3 sounds</u> from c (in left hand) to g <sup>3</sup> (in right hand) and back from a to e <sup>3</sup>
c) Arpeggio ( only short 3 sound arpeggio): c-e-g/e-g-c/g-c-e.....(↑↓)	Fingering: right hand c <sub>1</sub> -e <sub>3</sub> -g <sub>5</sub> /e <sub>1</sub> -g <sub>2</sub> -c <sub>5</sub> /g <sub>1</sub> -c <sub>3</sub> -e <sub>5</sub> left hand c <sub>5</sub> -e <sub>3</sub> -g <sub>1</sub> /e <sub>5</sub> -g <sub>3</sub> -c <sub>1</sub> /g <sub>5</sub> -c <sub>2</sub> -e <sub>1</sub>
d) Chromatic scale from c and from a (↑↓)	direct movement

### **Part 3: Sight Reading(視奏)**

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site.

考生需要演奏或演唱一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。