



# Cello 大提琴

## Grade 9

The Cello examinations at Grade 9 are evaluated in three parts:

### **Part1: Four Pieces (演奏 4 首樂曲)**

One Chosen by the candidate from each of the four lists (A, B, C and D)  
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

#### **A**

J.S.BACH, any three contrasting movements from one of the 6 suites for violoncello solo,  
BWV 1007 - 1012

从巴赫大提琴组曲中，作品 BWV 1007 - 1012 任选三段有对比的乐章

#### **B**

BEETHOVEN, sonata in A, op. 69 or in D, op. 102

贝多芬，A 大调大提琴奏鸣曲，作品 69 或 D 大调大提琴奏鸣曲，作品 102

BRAHMS, sonata in F, op. 99

布拉姆斯，F 大调大提琴奏鸣曲，作品 99

PROKOFIEV, sonata in C, op. 119

普罗科菲夫，C 大调大提琴奏鸣曲，作品 119

SCHUBERT, sonata in A minor, D 821 'Arpeggione'

舒伯特，a 小调阿佩乔尼奏鸣曲，作品 D 821

## C

BARTOK, rhapsody no. 1

巴托克，幻想曲，作品 1

DANZI, variations on a theme from Mozart's 'Don Giovanni'

但齐，莫扎特歌剧《唐·璜》之变奏曲

PAGANINI, variations on one string on a Theme from Rossini's 'Moses'

帕格尼尼，摩西主题变奏曲

桑桐，幻想曲，大提琴考级教程，第八至演奏文凭级，人民音乐出版社





## D

POPPER, any one from "Hohe Schule des Violoncellospiels, op. 73

波佩尔，大提琴演奏高级教程中任选一首，作品 73

## **Part 2: Scale & Arpeggios Test(音阶和琶音)**

Grade	Content
Grade 9	D major & minor, dominant 7th., 4 oct. diminished 7ths. starting on D, 3 oct. double-stops : 3rd., 6ths, octave, 2 oct.

-  **Memory:** All requirements should be played from memory.  
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.  
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.  
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **\*From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**  
\*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

### **Part 3: Sight Reading(視奏)**

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。