



Cello 大提琴 Grade 8

The Cello examinations at Grade 8 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, cello suite no. 1, allemande and gigue, BWV 1007
巴赫，第一号无伴奏大提琴组曲，阿列曼德和吉格，作品 BWV 1007

J.S.BACH, cello suite no.4, prelude, BWV 1010
巴赫，第四号无伴奏大提琴组曲，前奏曲，作品 BWV 1010

VIVALDI, concerto in G minor, RV 417
维瓦尔第，G小调协奏曲，作品 RV 417

B

ELGAR, concerto in E minor, op. 85, 1st. movt.
埃尔加，E小调协奏曲第一乐章，作品 85

HAYDN, concerto in C, Hob VIIb : 1, 1st. movt.
海顿，C大调大提琴协奏曲第一乐章，Hob VIIb : 1

SCHUMANN, Fantasiestucke, op. 73
舒曼，幻想小品，作品 73

C

MARTINU, variations on a theme of Rossini

马替奴，罗西尼主题和变奏曲

WALTON, passacaglia for unaccompanied cello

华尔顿，无伴奏大提琴《帕萨卡利亚舞曲》

王连三，盲女，大提琴组曲-《风雨童年》之二，大提琴考级教程第八至演奏文凭级，人民音乐出版社

D

F.DOTZAUER, studies no. 58, op. 58





多曹尔，大提琴练习曲，作品 58，第 58 首

POPPER, etude. no. 1

波佩尔，练习曲，第 1 首

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 8	B-flat major & minor, dominant 7th., 3 oct. chromatic scale on B-flat, 2 oct. diminished 7ths. starting on B-flat

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。