



Cello 大提琴 Grade 7

The Cello examinations at Grade 7 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, prelude, from cello suite no. 1 in G, BWV 1007
巴赫，前奏曲，摘录自 G 大调无伴奏大提琴组曲，第一首，作品 BWV 1007

J.S.BACH, prelude, from cello suite no. 3 in C, BWV 1009
巴赫，前奏曲，摘录自 C 大调无伴奏大提琴组曲，第三首，作品 BWV 1009

J.S.BACH/SILOTI, adagio from toccata in C for organ
巴赫/席洛梯，柔板，摘录自 C 大调托卡塔曲

B

FAURE, elegie, op. 24
福雷，悲歌，作品 24

GRIEG, andante molto tranquillo, 2nd. movt from sonata in A minor, op. 36
格里格，平静的行板，a 小调大提琴奏鸣曲第二乐章，作品 36

MASSENET, meditation from Thais
马斯奈，泰绮丝冥想曲

C

BARTOK/DAVIES, romanian folk dances nos. 1, 2, 5 & 6

巴托克/戴维斯，罗马尼亚民间舞曲，第 1, 2, 5 & 6 首

POPPER, mazurka in C, op. 51

波帕尔，C 大调玛祖卡，作品 51

内蒙古民歌/包原洪、张宝源改编，干杯，大提琴考级曲集 2018 版上册，上海音乐学院出版社





D

DAVID POPPER, etudes no. 2 or 6 from etudes for cello, op. 73

波佩尔，大提琴练习曲作品 73，第 2 或 6 首

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 7	A major & minor, dominant 7th., 3 oct. chromatic scale on A, 2 oct. diminished 7th. on A, 2 oct.

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。