



Cello 大提琴

Grade 6

The Cello examinations at Grade 6 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, bourrees 1 & 2, from cello suite no. 3 in C, BWV 1009
巴赫，布雷舞曲 I & II，摘录自 C 大调第三号大提琴组曲，作品 BWV 1009

J.S.BACH, gigue, from cello suite no. 2 in D minor, BWV 1008
巴赫，吉格舞曲，摘录自 d 小调第二号大提琴组曲，作品 BWV 1008

J.S.BACH, arioso (from cantata 156), from suzuki cello school vol. 5
巴赫，咏叹调，摘录自铃木大提琴教材第五册，作品 156

B

FAURE, sicilienne, op. 78
福雷，《西西里舞曲》，作品 78

C.W.GLUCK, melodie
格鲁克，《旋律》

SAINT-SAENS, le cygne (from carnival of the animals)
圣桑，天鹅，摘录自《动物狂欢节》

C

GRANADOS, andaluza, (no.5 from 12 danzas espanolas)

格拉纳多斯，第5号西班牙舞曲安达卢西亚，摘录自12首西班牙舞曲

SQUIRE, humoresque, op. 26

斯奎尔，谐谑曲，作品26

田联韬/宋涛，红河的孩子，大提琴考级教程第1-7级，人民音乐出版社

D

KABALEVSKY, scherzo, study no. 5





卡巴列夫斯基，谐谑曲，练习曲，第5首

S.LEE, studies, no.17, op. 131

塞巴斯蒂安·李，练习曲，作品131，第17首

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 6	D major & minor, dominant 7th., 3 oct. chromatic scale on E, 2 oct. diminished 7th. on E, 2 oct.

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。