國際音樂考級測評中心
International Music Grading & Assessment Committee

Cello 大提琴

Grade 5

The Cello examinations at Grade 5 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C 和 D)中各选取一首乐曲。

A

J.S.BACH, menuet 1 & 2, from cello suite no.1 in G
巴赫，小步舞曲1 & 2，摘录自 G 大调第一號大提琴組曲

B.MARCELLO, allegro, 4th. movt. from sonata in C, op. 2, no. 5
贝内代托·马尔切洛，快板，C 大调奏鸣曲第四乐章，作品 2，第 5 首

VIVALDI, largo and allegro, 1st and 2nd. movt. from sonata in E minor, RV 40
韋瓦第，广板和快板，e 小調奏鸣曲第一和第二乐章，作品 RV 40

B

KREISLER, liebesleid
克莱斯勒，爱之悲

MENDELSSOHN, song without word, op. 109
门德尔松，无词歌，作品 109

PARADIS, sicilienne
帕拉迪斯，西西里舞曲

C

KABALEVSKY, march (no.2 from 5 studies in major and minor)
卡巴列夫斯基，进行曲，摘录自五首大调与小调练习曲之第 2 首

VAUGHAN WILLIAMS/FORBES, fantasia on greensleeves
沃恩·威廉斯/福布斯，绿袖子幻想曲

冼星海、黄水瑶，选自"黄河大合唱"，大提琴考级教程第 1-7 级，人民音乐出版社

D

DOTZAUER, etude no.32, op. 113
多皂尔，练习曲，第 32 首，作品 113

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 5	C major & minor, 3 oct. D major, thumb position on D string chromatic scale on C, 2 oct. dominant 7th. in F, 2 oct. diminished 7th. on A, 1 oct, start on G string

- Memory: All requirements should be played from memory.
  背谱：考试要求的所有音阶和琶音都应背谱演奏。

- Rhythm: For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
  节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。

- Patterns: Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
  音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。

- *From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.
  *从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。