



Cello 大提琴 Grade 4

The Cello examinations at Grade 4 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, gavotte in C minor, suzuki cello school vol. 3
巴赫，C小調加沃特舞曲，摘录自铃木大提琴教材第三册

VIVALDI, allegro, 1st. movt. from concerto in C RV399
韋瓦第，快板，C大調協奏曲第一樂章，作品RV399

B

GABRIEL-MARIE, la cinquantaine, suzuki cello school vol. 3
加布瑞尔·马利，《金婚式》，摘录自铃木大提琴教材第三册

MASCAGNI/C. TURNER, intermezzo (from cavalleria rusticana)
马斯卡尼，间奏曲，摘录自乡村骑士

C

GERSHWIN, I Got Rhythm
盖西文，我找到节奏





朝鲁/黄连三，我爱我的战马，大提琴考级教程第1-7级，人民音乐出版社

D

F.DOTZAUER, no.8, op. 120
多曹尔，作品120，第8首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 4	Eb major, G minor, 2 oct. dominant 7th in G, 2 oct. chromatic scale on G, 1 oct.

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。