



Cello 大提琴 Grade 3

The Cello examinations at Grade 3 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, musette, suzuki cello school vol. 2
巴赫，风笛舞曲，摘录自铃木大提琴教材第二册

GOSSEC, gavotte, suzuki cello school vol. 2
戈塞克，加沃特舞曲，摘录自铃木大提琴教材第二册

B

PAGANINI, theme from "witches dance" suzuki cello school vol. 2
帕格尼尼，“女巫之舞”的主题曲，摘录自铃木大提琴教材第二册

TCHAIKOVSKY/BLACKWELL, melodie antique francaise(Old French Melody) (no. 16 from album pour enfants, op. 39)
柴可夫斯基，古老的法国旋律，摘录自柴可夫斯基青少年曲集，作品 39，第 16 首

C

JOHN WILLIAMS, hedwig's theme from harry potter and the sorcerer's stone
约翰·威廉姆斯，海德薇变奏曲，摘录自《哈利波特—神秘的魔法石》的配乐

刘荣发曲，牧歌，大提琴考级曲集 2018 版上册，上海音乐学院出版社





D

S.LEE, no. 1, op. 131

塞巴斯蒂安·李，作品 131，第 1 首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 3	D major & minor, 2 oct. chromatic scale, on D, 1 oct. dominant seventh, in G, starting on D, 1 oct.

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。