



Cello 大提琴 Grade 2

The Cello examinations at Grade 2 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, Minuet no. 2, Suzuki Cello school vol. 1
巴赫，小步舞曲，第2首，摘录自铃木大提琴教材第一册

HANDEL, Chorus (from Judas Maccabaeus), Suzuki Cello school vol. 2
亨德尔，合唱，《犹大·马加比》，摘录自铃木大提琴教材第二册

B

MARIE DARE, Serenade, Marie Dare: serenade & valse
玛丽·戴尔，小夜曲，摘录自玛丽·戴尔小舞曲和华尔兹

WEBER, Hunters Chorus, Suzuki Cello school vol. 2
韦伯，猎人的合唱，摘录自铃木大提琴教材第二册

C

MARY COHEN, Hoe Down (no. 7 from Dance Duet), upper voice only, Dance Duet for Cello
玛莉·寇恩，土风舞曲(二重奏第七首) 仅高音，大提琴二重奏舞曲





马可曲/王相乾改编，南泥湾，大提琴考级教程第一至第七级，人民音乐出版社

D

D. POPPER, no. 5, op. 76
大卫·波佩尔，作品76，第5首

Part 2: Scale & Arpeggios Test(音階和琶音)

Grade	Content
Grade 2	G major, 2 oct. G minor, 1 oct.

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。