



Cello 大提琴

Grade 10

The Cello examinations at Grade 10 are evaluated in three parts:

Part1: Four Pieces (演奏 4 首樂曲)

One Chosen by the candidate from each of the four lists (A, B, C and D)
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

A

J.S.BACH, Suite no. 4 or 5 or 6, from 6 suites for violoncello solo
巴赫，六首无伴奏大提琴组曲的第4首或第5首或第6首

B

DVORAK, concerto in B minor, op. 104, 1st. movt.
德沃夏克，b小调大提琴协奏曲第一乐章，作品104

HAYDN, concerto in D, op. 101, Hob. VIIb/2, 1st. movt.
海顿，D大调第二大提琴协奏曲第一乐章，作品101, Hob. VIIb/2

SHOSTAKOVICH, concerto no. 1 in Eb, op. 107, 1st. movt.
肖斯塔科维奇，降E大调第一号大提琴协奏曲第一乐章，作品107

TCHAIKOVSKY, variations on a Rococo Theme, op. 33
柴可夫斯基，洛可可主题变奏曲，作品33

C

CASSADO, suite for solo cello

卡萨多，无伴奏组曲

LIGETI, sonata for solo cello

里盖蒂，大提琴无伴奏奏鸣曲

POPPER, Elfentanz, op. 39 or spinning song, op. 55 no. 1

波佩尔，《精灵之舞》，作品 39 或《纺织歌》作品 55，第 1 首

姜文涛,曹玲，节日的天山，大提琴考级教程，第八级至演奏文凭级，人民音乐出版社





D

A.PIATTI, any one from 12 caprices, op. 25

皮阿蒂，12 首大提琴随想曲任选一首，作品 25

Part 2: Scale & Arpeggios Test(音阶和琶音)

Grade	Content
Grade 10	any key, based on Carl Flesch system.

-  **Memory:** All requirements should be played from memory.
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  ***From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**
*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

Part 3: Sight Reading(視奏)

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。