



# Cello 大提琴

## Grade 1

The Cello examinations at Grade 1 are evaluated in three parts:

### **Part1: Four Pieces (演奏 4 首樂曲)**

One Chosen by the candidate from each of the four lists (A, B, C and D)  
从四个曲目列表(A、B、C和D)中各选取一首乐曲。

#### **A**

PURCELL, Rigadoon, from Suzuki cello school vol. 1  
珀塞尔，瑞戈顿舞曲，摘录自铃木大提琴教材第一册

SUZUKI, Andantino, no. 12, from suzuki cello school vol. 1  
铃木，小行板，第 12 首，摘录自铃木大提琴教材第一册

#### **B**

T.H.BAYLY, Long, long ago, suzuki cello school vol. 1  
贝利，很久很久以前，摘录自铃木大提琴教材第一册

SCHUBERT/ arr. BACKWELL, wiegenlied, D. 498  
舒伯特，摇篮曲，作品 D.498

#### **C**

SZERVANSKY, tempo giusto, page 9, Sassmannshaus early start on the cello vol. 3  
谢万斯基，准确的速度，第九页，萨斯曼斯豪斯小提琴教程第三册





民间舞曲，鄂伦春舞曲，大提琴考级曲集 2018，上海音乐学院出版社

#### **D**

SUZUKI, etude, from suzuki Cello school vol. 1  
铃木，练习曲，摘录自铃木大提琴教材第一册

## **Part 2: Scale & Arpeggios Test(音階和琶音)**

Grade	Content
Grade 1	C major , 2 oct.

-  **Memory:** All requirements should be played from memory.  
背谱：考试要求的所有音阶和琶音都应背谱演奏。
-  **Rhythm:** For most major and minor scales (and double-stop scales in parallel sixths/octaves) candidates may choose between two rhythm patterns: even notes or long tonic. The scale to a fifth (Initial Grade) should be played in even notes.  
节奏：在演奏大部分的大调和小调音阶(及平行六度/八度双音音阶)时,考生可从两种节奏音型中选择一种：匀速节奏或长主节奏。初级考试要求的一个五度的音阶应以匀速节奏演奏。
-  **Patterns:** Arpeggios and dominant sevenths are required in root position only. All dominant sevenths should finish by resolving on the tonic.  
音型：琶音和属七和弦仅从根音位置开始演奏。所有的属七和弦应在结束时解决到主音。
-  **\*From grade 1, all should be play with separate bows and slurred, if minor scale should be melodic and harmonic minor.**  
\*从第一级开始，所有音阶应以分弓和连弓演奏。如果是小调音阶，应同时准备旋律小调和和声小调。

## **Part 3: Sight Reading(視奏)**

Candidates need to play a new piece or piece of music they have not practiced. Before the Sight Reading, the assistant will distribute the new piece to the candidates and give 1 minute to read on site. In the vocal examination, the assistant will play the accompaniment.

考生需要演奏一首或一段他们没有练习过的新乐曲。在正式视奏之前，场内的助理人员会派发本次应考乐谱给考生，并给予一分钟浏览乐谱。在声乐考试中，将由场内的助理人员播放伴奏。